KIPON BAV EYES

PRO CINE PRODUCTS

COLIBRI

We are honored to announce **COLIBRI** set lenses in Seattle before the end of 2022, target those cinematographers who need compact cine style lenses with high quality.

LENS CHARACTER

Compact with light weight, multi-mount (CANON RF/SONY E/PANASONIC L), good for those who use RED Komodo, Raptor, SONY α7S, α7S II, α7S III, FX9, FX6, FX3, FX30, CANON C, CANON R5, CANON R5 C70, PANASONIC S1H, BS1H

- 300 degrees of focus distance, more flexibility to shoot, with built-in Swiss-made bearing system, making focus control more smooth and accurate
- 5 kinds of special designed iris, can create unique bokeh with cinematic feeling
- Outstanding color rendering

- United design with color character, very convenient for post editing
- 5 lenses with the same 77mm×0.75 filter thread
- Well-controlled lens breath during focusing

SPECIFICATIONS					
Focal length	24	35	50	75	90
Minimum Object Distance (MOD)	9.5'' / 0.24m	13'' / 0.33m	20'' / 0.5m	2' / 0.6m	2'3'' / 0.7m
Focus and Iris Gears	M0.8				
Focus Gear Rotation Angle [°]	300				
Iris Rotation Angle [°]			90		
T-Stop	T2.5				
Iris Type	Linear,star-shape				
Iris Blades	10				
Filter Sizs [mm]	M77x0.75				
Front Diameter [mm]	80				
Mount options	Canon EOS RF / Sony E / Panasonic L				
Sensor Coverge	Fullframe				
Length (Mount to Front)	70.00	70.00	90.00	90.00	90.00
Weight (Canon RF/SONY E/PANASONIC L)[g]	478/484/480	404/409/406	494/499/498	545/553/550	542/550/548